

SOCIETY HILL

Reporter www.societyhillcivic.org

Election and Green Updates

Tickets now on sale for the Sunday, May 19, Society Hill Open House & Garden Tour

See Page 17



The Society Hill Civic Association (SHCA) ▲ will host its General Membership Meeting on May 15 at the Pennsylvania Hospital's Zubrow Auditorium. The first item on the agenda is the annual election of SHCA officers and directors. See the slate of nominees up for vote at right.

Speaking will be Independence National Historical Park Superintendent Cynthia MacLeod, who will update us on ongoing activities concerning Washington Square. In addition, Vice President and Chief of Programs of the Pennsylvania Horticultural Society (PHS) Julianne Schrader Ortega will talk about ways her organization uses horticulture and greening projects to bring positive change to the Philadelphia region. She will address how PHS is currently engaged in Society Hill through urban greening initiatives, including our active Tree Tenders group and the plans for renovating Starr Garden, 600 Lombard Street.

Everyone is welcome to attend. Simply arrive at Pennsylvania Hospital's Zubrow Auditorium, located on the first floor inside the main entrance at 8th Street near Spruce, before 7:30 p.m. Light refreshments will be available.

Wednesday,

MARK YOUR CALENDAR

Society Hill Civic Association Meeting Wednesday, May 15, 2019

Pennsylvania Hospital 8th & Spruce Streets

5:45 p.m. **Board Meeting**

Pennsylvania Hospital's Great Court Room

7:30 - 9 p.m. **General Membership Meeting**

Pennsylvania Hospital's Zubrow Auditorium

SHCA Annual Elections; **Topics:**

Society Hill Green Spaces

Speakers: Cynthia MacLeod, Superintendent

Independence National Historical Park

Julianne Schrader Ortega, Chief of Programs

Pennsylvania Horticultural Society

2019 Slate of Nominees

SHCA Officers and Directors

President

Larry Spector

1st Vice President Mary Purcell

2nd Vice President

Martha Levine

Treasurer

Woody Rosenbach

Recording Secretary

Camille Orman

Continuing Director Rosanne Loesch

Directors at Large

Susan Collins **Bob Curley** George Kelley Robert Kramer Sissie Lipton Carla Petri McMullen

Mary Tracy Brian Wegenroth

Quadrant Directors

NE: Lisa Unger NW: Bill Jantsch SE: Barbara Gelman SW: Claudia Carabelli,

Dan Speciale



The first warm days encouraged volunteers to start spring planting, under the supervision of Sherley Young (right), Chair of SHCA's Washington Square Committee, aided by Fred Manfred (left), and Patrick McGinty (center), Master Gardener.





Volunteer Susan Hippensteele (left) joined in.

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Society Hill Civic Association

P. O. Box 63503 Philadelphia, PA 19147 Tel. 215-629-1288

Website

Find past issues in color at www.societyhillcivic.org.

The views set forth in the opinion articles are the views of the authors and are not necessarily those of SHCA.

Submissions

If you have news that would be of interest to Society Hillers, email Sandra Rothman at sandra.rothman@aol.com. Materials must be submitted in writing and include the name of a contact person. Edited submissions will be considered for publication if space permits. Letters to the Editor must be signed, with contact information.

SHCA Mission Statement

The aims and purposes of SHCA are: to promote the improvement of the Society Hill area of Philadelphia, including its cultural, educational and civic activities, and the preservation and restoration of its historic buildings; to represent the residents of Society Hill in matters affecting the City of Philadelphia generally and Society Hill in particular; and to interpret the value and significance of Society Hill to the public.

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Martha Levine

Second Vice President

Mary Purcell

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Woody Rosenbach

Recording Secretary

Camille Orman

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Northeast: Lorna Katz, Dave Rucki, Brian Wegenroth Northwest: Amy DeMarco, Wendy Glazer, Sissie Lipton Southeast: Jeff Berry, Joe Dillon, Barbara Gelman Southwest: Susan Collins, Larry Spector, Kim Williams

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Bob Curley

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Loretta Burton

Society Hill Towers:

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St. James Court: Sharon Simon

The St. James:

Norm Liberman

PRESIDENT'S MESSAGE

BY ROSANNE LOESCH

Keeping a Vigilant Watch Over the Neighborhood We Love

It's been an eventful three years for me as the head of the Society Hill Civic Association. I came on board with the goal of keeping our neighborhood supermarket, and, with your help, we accomplished that. There is now a 10-year lease in place with the ACME supermarket. We were also able to protect the near neighbors to the east and north of the supermarket site from having a four- or five-story structure built close to their property lines. Thank you to all the many neighbors and board members who advocated so strongly for this outcome.

We completed a comprehensive Master Plan for Society Hill with the input of professional urban planners, historic preservationists, landscape architects and extensive input from stakeholders. It is a blueprint for the future development of our historic neighborhood.

We value greening in Society Hill, so we created new subsidy programs to aid property owners in the removal and replacement of dead trees, as well as for tree pruning. These are in addition to our subsidies for brick sidewalk repair and new tree planting. Go to our website for information about these subsidies at www.societyhillcivic.org.

Speaking of websites, we launched a new website that is easier to navigate, is more comprehensive, and allows users to sign up for events like the annual Society House & Garden Tour and Holiday Party and the bi-annual Washington Square Affair — the next *Affair* is in June 2020. Don't forget to go on our wonderful House & Garden Tour this month, which takes place Sunday, May 19 from 1 to 5 p.m.

Our Washington Square Affair Committee put on a highly successful fundraiser in the park last summer. As you may know, the funds are dedicated to the maintenance and beautification of Washington Square and are spent with the approval and close cooperation of the National Park Service. The committee was very ably led by Joan Rollins Tropp.

Also, during my tenure, the chairmanship of the Washington Square Committee has passed from dedicated, long-time chair Sissie Lipton to the ever-intrepid Sherley Young. By the second weekend in May, Sherley's enthusiastic and knowledgeable team of volunteers will have completed five days of annual and perennial planting of the 15 flower beds in Washington Square. Go take a look at their beautiful work. Thank you to Sissie Lipton for all her fundraising and oversight work for Washington Square. Thank you to Sherley Young, for taking over the leadership of the committee, and to all her volunteers.

During my presidency, we have distributed grants to important institutions in Society Hill like the Physick House, Powell House, Three Bears Park, the South Street Police Mini Station and McCall School. A new group of grant recipients will be announced soon.

In addition to executing our core missions of zoning and historic preservation oversight, neighborhood maintenance and beautification, and responsiveness to neighborhood concerns about safety and quality of life, I have tried to continue the legacy of transmitting information about our neighborhood's history and value. We've had programs on the archived stories of the pioneers who came to Society Hill in the mid-20th century, the history of Ed Bacon's famous urban renewal plan, and the Preservation Alliance's current preservation efforts throughout the region. Our bi-monthly Society Hill Reporter comprehensively covers preservation and neighborhood news, thanks to Editor Sandy Rothman and her team.

We also need to look ahead to issues such as how the city's proposed historic preservation recommendations and the building of the new I-95 cap along our Walnut Street border will impact our neighborhood. Our forbearers worked diligently to restore the architectural infrastructure of Society Hill and fought hard for important initiatives, like preventing the infamous Crosstown Expressway on South Street and obtaining a cap over I-95 along our neighborhood's border. Our continued vigilance will make the difference in keeping Society Hill the iconic neighborhood that we love!

Rosanne Loesch is an attorney and former president of SHCA. She, her husband and two children have lived in a historic house on Spruce Street since 2002 and, before that, lived for 14 years in the Washington Square West neighborhood.



Rosanne Loesch, SHCA President

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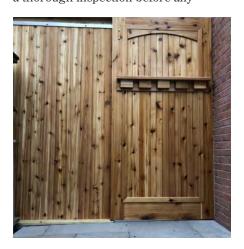
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Fix Your Bricks

Brick sidewalks in Society Hill and downtown Philly are being renovated to provide a smooth, safe walking surface for pedestrians. We have experience and have repaired many sidewalks and patios in the city. The upheaval caused by tree roots can often be carefully corrected without removing or killing trees. Call McFarland to inquire about fixing your bricks.





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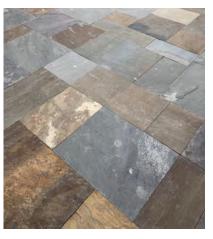
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SPRING CLEAN-UP DAY

Time for Sweeping Reform

Saturday, May 11

Join your neighbors on Saturday, May 11, for SHCA's annual Spring Clean-Up Day. We like to remove winter's sodden trash and debris to show off our neighborhood for the Open House and Garden Tour, happening this year on May 19. It's also a perfect opportunity to check sidewalk bricks and tree pit enclosures for necessary repairs.

Please sweep around your house and on your block. Remember to get those gutters cleared, as well as nearby walkways and alleys, before the city's sweeper trucks come sometime between 8 a.m. and noon.

All streets will be swept from Front to 8th Streets and Walnut to Lombard Streets, not including Walnut. To accommodate synagogue services, the 300 to 500 blocks of Spruce and Lombard will be swept by 8:30 a.m. Consider getting a head start on Friday evening as the sweeper trucks start as early as 7:30 a.m. on Saturday morning.

Wherever posted, cars must be moved to the opposite side of the street after 6 p.m. on Friday night or else be ticketed on Saturday morning, beginning at 8 a.m. There will be no parking on either side of the 300 to 400 blocks of Front Street. This also applies to the 200 to 300 blocks of South 2nd Street and Lawrence Court.

SHCA's Clean-Up Day volunteers will provide trash bags at the South 5th Street Acme, from 8 a.m. until noon. Your bagged street leaves and litter should be left by 12 p.m. at the major intersections of Locust, Spruce, Pine and Lombard Streets, as well as Three Bears Park. Bags are for street leaves and litter only — no household trash!

Electronic Recycling and Paper Shredding

SHCA is again sponsoring electronic recycling and paper shredding services, thanks to State Representative Mary Isaacson. Recycling trucks will be at the civic association's lot at the 500 block of South Front Street, from 10 a.m. to 1 p.m. or until capacity is reached. Electronic recycling will take anything with a plug, except any type of television or monitor. Neighbors can take these to Best Buy on Delaware Avenue for recycling. The trucks will also not take large appliances like refrigerators or washing machines.

If you use this service and aren't yet an SHCA member, please consider joining. Fill out the form on Page 29 or online at www.societyhillcivic.org. Questions? Call Matt DeJulio at 215-629-1288.

- SE TANK



Report Graffiti, Tape and Stickers







See graffiti or stickers on our neighborhood public spaces? Email todd@graffitiremovalexperts.com.



It is illegal to dump your household trash in or next to the Big Belly trash compactors. Fines of \$150 for violations.

SHCA WEED PATROL

BY CLAUDIA CARABELLI AND MADELINE MILLER

Get Down and Dirty

Society Hill's Weed Patrol, begun last year, has Presumed its work this April. We welcome all volunteers willing to get down and dirty with us. It's fun and the rewards are immediate.

Here's what we're currently doing. Once a week we pick an area that is especially bedraggled looking. We meet up, with garden tools in hand, and commence to trim, pull, sweep and spray. The accumulated debris is bagged and left for the homeowner to dispose of with their weekly trash.

We leave a letter explaining who we are, what we did, and list recommendations to keep the weeds under control, along with a nontoxic weed spray formula. Our hope is to let residents know that their property needs some attention, while giving them encouragement and a head start on the process. As we obviously can't clear all problem areas, many neighbors will receive only a letter.

Contact Matt DeJulio for more information at mattdejulio@aol.com.



Along with the lovely spring blooms come the ever pesky weeds. Please be a good neighbor and remove weeds regularly from your tree pits and sidewalks.





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'FIX THE BRIX'

BY MARTHA LEVINE

Our Sidewalks Need Some TLC

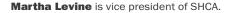
Since 2009, to provide an incentive to homeowners to maintain their sidewalks, SHCA has offered a subsidy program called "**Fix the Brix**." We help you to maintain your property, which extends to the curb.

Here's how it works: SHCA offers a 40 percent subsidy of the cost of repair, up to \$400 for current members and up to \$300 for non-members. It pays to be a member!

- Take a before photo of your problem front sidewalk and email to me. See below for contact information.
- Hire a mason or tree-care expert (if it involves the tree or tree pit).

- We have a suggested list of contractors if needed.
- After work is completed to your satisfaction, make a copy of the invoice (and cancelled check if possible) and mail it to: SHCA, PO Box 63503, Philadelphia, PA 19147.
- You will receive a check from SHCA within a few weeks.

Thank you to the over 200 households who have participated in this program and made Society Hill a safer and more attractive place. For more information, contact me at marthalev6@gmail.com or 215-629-0727.





Many of our sidewalks are unsightly and dangerous.

SOCIETY HILL TREE TENDERS

BY LAURA LANE DEVOE

Tree Care: Planting, Pruning, Removal and Reimbursements

Society Hill Tree Tenders need new volunteers. We are a group that receives training and works under the auspices of the Pennsylvania Horticultural Society. Every spring and fall we plant street trees and periodically through the year do tree care, such as basic pruning, to be sure the tree gets off to a healthy start. The next training session will be in October. For more information see: www.phsonline.org/events/treetenders-fall-basic-training/. Before then, join us for one of our clean-up sessions. Contact Laura Lane DeVoe at laura_lane_devoe@yahoo.com.

Dead Tree and Pruning Subsidies

Because Philadelphia Parks and Recreation is unable to maintain and remove dead trees in a timely manner, SHCA offers property owners 50 percent of the cost of removing and replanting a tree, up to \$500 for SHCA members and up to \$400 for non-members.

To qualify for reimbursement, the property owner must show proof of the tree and stump removal, the cost of the removal and the planting of a replacement tree. SHCA will also reimburse a property owner up to 50 percent of the cost to hire professional services to prune their street tree, up to \$300 for SHCA members and \$200 for non-members, no more often than every two years. Remember property owners are liable for any damages caused by falling limbs. Submit paperwork to Matt DeJulio mattdejulio@aol.com. For more information, contact Laura Devoe at laura_lane_devoe@yahoo.com.

Calling All Green Thumbs

The Physic Garden at Pennsylvania

Hospital, a beautiful collection of medicinal plants and herbs at 800 Spruce Street, needs volunteers to weed, prune and deadhead from mid-May through mid-November. Perks include free lunch in the hospital cafeteria and \$5 parking. Bring your own hand tools, gloves, water and a hat.

For more information, contact Kate McGrann 215-334-6111 or kmcgrann@aol.com.

SHCA List of Contractors

Free to all current members, this 14-page list provides names and contact information for general contractors, painters, electricians, plumbers, roofers, masons, HVAC landscapers, tree-care experts, window replacements — you name it. To have the latest updated list mailed to you, or if you have a contractor that you would like to recommend, please contact contact Martha Levine at marthalev@gmail.com or 215-629-0727.



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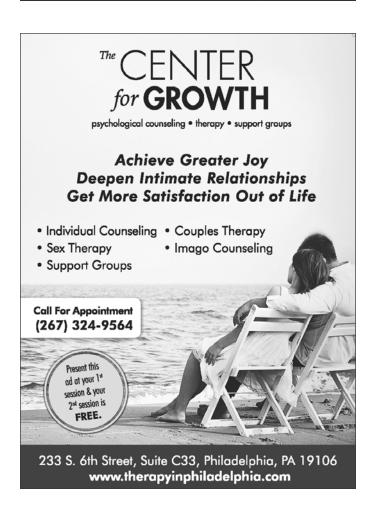
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MAY/JUNE 2019 PAGE 9

KEEPING POSTED

BY AL CAVALARI

'A Wonderland of Dead People'

ne of Yale professor JoAnne Freeman's tips on studying American history is to remember it is not just about the founders whose images we place on the faces of coins and mountains. It is as much about ordinary human beings living their lives in extraordinary circumstances. If you treat yourself to a five-minute video on the website of Old Pine Presbyterian Church, you will meet the remarkable historian Ronn Shaffer, who sadly passed away in March. I was able to meet twice with him last year and he told me about the importance of the beautiful Old Pine churchyard. The title of this article is how Ronn described the graveyard.

Famous, Not So Famous, Infamous

Walking by the church at 412 Pine Street, you will notice dozens of cleverly written plagues that Ronn wrote and positioned to be easily read from the sidewalk. He explained that the idea is to pique the interest of passersby and inspire them to come in and learn more. For instance, there's the famous such as Eugene Ormandy, Jewish immigrant from Hungary and conductor of the Philadelphia Orchestra for 44 years. His wife used to sit in the churchyard for its serenity and chose it for them after his death. By written agreement, Old Pine places a dozen roses at their grave each year on their wedding anniversary. Jared Ingersoll, a signer of the US Constitution, is here. John Strangeways Hutton is not famous, but perhaps should be for having married twice, fathering 25 children! There's also the infamous like George Dawson, thought to be the only known Tory buried here. Ronn's hand-written notes read "Time heals all wounds, which is why a known Tory might be resting in a gravevard where three of a five-man committee to banish Tories from the city are buried."

The Church of the Patriots

The church, opened in 1768, is known as "The Church of the Patriots." George Duffield, Old Pine's first minister, is an important figure. As Ronn told it, the Sunday that Duffield learned war

had broken out, he rose in his pulpit and said, "There are far too many able-bodied men here today. Tomorrow I am joining the military." One hundred and ten men initially followed their minister. Six hundred and seventy-two would eventually serve the cause. There are 285 documented Revolutionary War soldiers buried in the graveyard, and Ronn was finding more every year.



Postcards of Society Hill are difficult to come by. I finally found this one last year in Maryland. It was mailed from Philadelphia to New Jersey in 1907, and now it has come home.

A National Treasure

Old Pine has also earned a place in popular culture. There was a scene from the movie *National Treasure* with Nicholas Cage being chased through the graveyard in a barrage of gunfire. Ronn was on the set the entire time. He told me the director had laid down the law regarding the protocol and respect needed to film in a historic graveyard; the stones over which Cage leaped were fake. Five days on location resulted in 92 seconds of screen time.

Christian Forgiveness

The people resting here remind us of the sublime acts of which human beings are capable. The last person buried was In Ho Oh, a Penn student from Korea who in 1958 was bludgeoned to death by a group of eleven youths, when walking home from mailing a letter. In a remarkable act of Christian forgiveness, Oh's family wrote to the City of Philadelphia and expressed sadness for the unsaved souls of their son's killers and for the loss of their humanity. They petitioned the city to be as lenient with them as the law allowed and hoped that the family's forgiving reaction would contribute to their salvation. They then provided money to create a fund for the purpose of the "religious, educational, vocational and social guidance of the boys when they are released." Finally, they requested that their son be buried here in the U.S., in a Presbyterian graveyard.

In Ronn's video he states, "Four to five thousand people are buried here. Less than half of them are known to us through research. There is a lot more to do. We have only touched the surface of history in this graveyard. My fear is that scholarship will cease when I am gone. Time for me is running out, and I am hoping that there is someone or 'someones' who will pick up the cudgel and become addicted like I have... and continue."

The Work Continues

There is movement in that regard. Some board members and other interested persons are coming together to see if we can create a group of guides that will offer tours at Old Pine. Meanwhile, Ronn has left behind a great body of work for you, his neighbors. He told me he had spent some 20,000 — or was it 40,000? — hours over the years on research.

You may enjoy his legacy there on your own just by walking around this peaceful place and reading the signs left behind by this lovely man.

To view the video, go to www.oldpine.org/history/historic-colonial-churchyard/ or email me and I will send you the link.

Al Cavalari is a certified member of the Association of Philadelphia Tour Guides. For a day job, he operates the Flag Guys®, a flag business in upstate New York. Send comments to Al at flagguys@aol.com.

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OBITUARY

Ronald Shaffer

We offer sincere condolences to the family and friends of Ronald "Ronn" Shaffer who passed away on March 28 after a long bout with cancer. He was 79 years old.

Ronn was president of the Old Pine Conservancy and spent countless hours researching the more than 4,000 bodies buried at the Old Pine graveyard. He was a historian, a one-man band and a real gentleman. Ronn once jokingly referred to himself as "a Digger O'Dell," saying, "I dig into history about dead people."

He grew up in northern Pennsylvania, the only child of working-class parents. Ronn was mentored by an artist who shaped his love of design and helped him win a scholarship to what is now the University of the Arts in Philadelphia.

An anticipated career as an interior designer got thrown off track when he was drafted into the Army. Already married to Ellen, Ronn was suddenly living on a base in Virginia, designing massive topographical maps of the jungles and roads of Vietnam for departing soldiers to study.



Ronn Shaffer

Here he developed skills in designing exhibits, which would become his career for over 30 years.

In addition to his wife of 57 years, Ronn leaves behind daughters Emily and Amy, and son-in-law John West. Contributions may be made in his memory to Old Pine Conservancy, 412 Pine Street and/or the Sidney Kimmel Cancer Center at Thomas Jefferson University Hospital, 125 S. 9th Street, Suite 600, Philadelphia, PA 19107.



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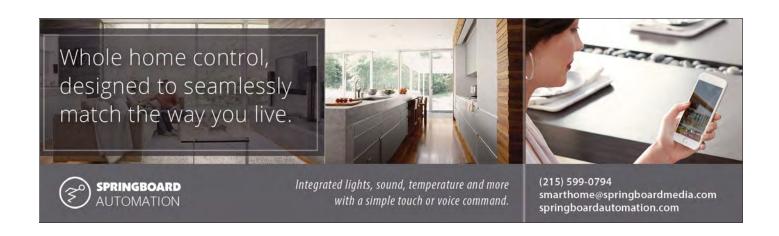
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Ode to Ormandy

Old Pine Street Presbyterian Church, 412 Pine Street, May 15, 10 a.m.

Among the remains of Revolutionary-era soldiers and citizens is the little-known memorial to Maestro Eugene Ormandy and his wife, Margaret. By written agreement with her estate, the Old Pine Conservancy places a dozen roses on the gravestone annually to celebrate the Ormandys' wedding anniversary on May 15.

This year's event, "Ode to Ormandy," will take place in the graveyard on Wednesday, May 15 at 10 a.m. In case of inclement weather, the event will be held in the Church's Duffield Room. For information, contact the Old Pine Conservancy at 215-925-8051.







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NEIGHBORHOOD HISTORY SLEUTHS

BY JANINE BLACK AND BARRY ARKLES

Mason and Dixon Draw the Line

Society Hill residents may have noticed the Mason-Dixon historical marker at Front and South Streets. Most people regard the Mason-Dixon Line as emblematic of the North-South Divide. Few would guess that it started here or the history behind the marker.

Long-time residents Janine Black and Barry Arkles were enjoying an evening out at a restaurant at 2nd and South Streets. They had recently read *Drawing the Line: How Mason and Dixon Surveyed the Most Famous Border in America* by Edwin Danson, in which he states that the survey started close to where they were dining. This didn't make sense to the couple. Why was that particular point chosen? Over dinner, they decided to spearhead an investigation to both confirm the actual starting point and then establish a historical marker commemorating it.

Charged with Solving a Dispute

Charles Mason and Jeremiah Dixon, members of the British Royal Society, arrived in Philadelphia on a gray and chilly November in 1763 to resolve an 80-year-old dispute between the families of Lord Baltimore and William Penn. Both of these favored royal subjects had received large tracts of land from the crown, although they were not well defined. Property line disputes included Lord Baltimore's descendants claiming that Philadelphia belonged to them. George II, tired of hearing complaints from the two families, charged Mason and Dixon to survey and mark a border between the two land grants. What became known as the Mason-Dixon Line delineated the shared border of Pennsylvania to the north and Delaware, Maryland and West Virginia to the south. This is also the symbolic division between the free North and the slave-holding South during the Civil War (1861-65).

What residents may not know is that the first surveyed point for the eventual determination of the Mason Dixon Line occurred in our neighborhood. The southernmost point of Philadelphia



Janine Black and Barry Arkles

was selected to be the first survey point, as the city had long been surveyed and coordinates agreed upon. Before heading into the wilderness outside of Philadelphia, the first coordinates would be calculated from here, then Mason and Dixon would travel 30 to 35 miles west to avoid a bend in the Delaware River, and then 15 miles south before starting the actual boundary survey.

Penn's "Greene Country Towne" was a grid of streets named after native trees (running east to west) and numbers (running north to south). Cedar Street, now South Street, was the southernmost border between Philadelphia and the town of Southwark. It cants slightly south as it stretches toward the Delaware River. Therefore, the southernmost point of Philadelphia would be where South Street met the river.

City Commissioners were charged at the time to place a physical monument at the spot they determined to be the southernmost point. They came to an agreement that the front wall of the Plumstead-Huddle House, located in Southwark but fronting on Cedar Street, would be the starting point. Mason set up a tent and observatory near this place.

Starting Point Today

Where exactly can we find this location today? Since the 1760s, the river has shifted from its original banks mostly due to dredging. Streets were renamed and addresses renumbered. Then all original remnants of this spot disappeared during the construction of I-95 and the urban renewal of the 1950s and 60s.

Todd Babcock, surveyor and president of the Mason and Dixon Line Preservation Partnership, and Philadelphia City surveyor James Shomper used property deeds found at the City Archives, modern GPS technology, Mason's journal entries and maps from that era to pinpoint the starting point to lie under the current northbound lanes of I-95.

A historical marker now marks the area close to the original survey point.

Their Legacies

Mason and Dixon were talented mathematicians and surveyors. Their achievements include the first scientific determination of a degree of latitude in the colonies and the longest, straightest east-west line in the colonies with an average latitude of 39°43'20" N.

Eventually stopped by hostile Native American activity 233 miles west of their starting point nearly five years later, the pair returned to England. Dixon continued to achieve success as a surveyor there, but Mason was not so fortunate. He came back to Philadelphia, hoping to find work through Benjamin Franklin, but died penniless. Franklin paid for his burial at Christ Church, but didn't fund a headstone. John Hopkins, historian and burial ground coordinator for Christ Church, arranged in 2013 for a marker to be erected near where Charles and his wife are believed to be buried, in a ceremony marking the 250th anniversary of the start of the Mason-Dixon Line.

For more information, see: **Black, J.** and **B. Arkles** (2016). "The Mason Dixon Survey at 250 Years: Recent Investigations." The Pennsylvania Magazine of History and Biography, CXL(1): 83-101.



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COMPASS



ON THE GO

BY KELSEY WHITE

First Stop: Argentina

My parents have instilled in me the idea that traveling is important to living a fruitful life. Raised in a household that values different languages, cultural diversity and learning, I am intrigued by all things international. Now, I am a sophomore at Boston College studying French and International Studies. I've had the good fortune to travel extensively in the last few years and the further good fortune to launch this column, in which I will share with readers my adventures and experiences while "on the go."

Last October, I received a text from my father that said, "Have an exciting trip in the making... here's a hint; 'Don't cry for me..."

At the time, I did not understand why we would fly 13 hours to Buenos Aires and then take three flights within the country to journey to three different cities. I was unsure what had motivated my parents to venture on such an extreme vacation. They explained, "Because you put us through hell during your teen years and we should do cool things together now. You in, or not?" I certainly was in, and was once again presented with the valuable lesson that I really should stop questioning my parents.

Buenos Aires

We flew from Philadelphia to Buenos Aires, lodging in an Airbnb in an area in Buenos Aires called Recoleta. It was a prime location — quieter and less packed with tourists than other neighborhoods, but very accessible. Recoleta is home to designer shopping, historical sites and some of the greenest city parks that I've ever seen. The inflation rate in Argentina is exceptionally high, so the U.S. dollar is strong, meaning that it is easy to enter a high-end store and leave with a bountiful haul of authentic leather and silver for the price of a cheesesteak and a beer at Citizen's Bank Park.

Speaking of cuisine, we are serious foodies. While in Buenos Aires, much of our time was spent in pursuit of gastronomic experiences. We tried local cuisine: *Parilla* — traditional Argentinian grill; local bar snacks, like pan-fried provolone; fusion, such as Jewish-Latin American cuisine; and exorbitant amounts of Malbec. The food was phenomenal. I'll sum it up in four words: you can't go wrong. Everything was delicious, and every Yelp review, Trip Advisor forum or recommendation that we received was true.

Northern Patagonia

We next ventured southeast to Bariloche, the northern region of Patagonia. Thanks to a nearby Swiss colony, there is an alpine presence in the architecture, food and recreational activity. We stayed at the Llao Llao resort, nestled in purple, snowcapped mountains surrounded by lakes. The on-site restaurants and bars were home to some of the better dairy products that I've eaten, including burrata and gelato.

We left the resort for one strenuous mountain hike that provided unprecedented views — and the mutual understanding that we had earned our spa treatments for the next day.

Southern Patagonia

We then flew south to El Calafate — one of the southernmost "cities" in the world. El Calafate was desolate, to say the least, but anything more than desolation would have been an insult to its natural beauty. The glacial climate and mountainous minerals produce some of the bluest lakes on this planet, lakes that glow rather than reflect. El Calafate is also home to the more famed destinations in Patagonia, including Perito Moreno Glacier and Mount Fitz Roy National Park. El Chaltén is home to the mountain range that's on the "Patagonia" clothing logo, but it also offers a bustling main drag and beautiful hotels.

Despite some apprehensions about travelling with my parents, they made the trip perfection. We shared many memorable experiences that provided me with insights and led me to appreciate the beauty of our world and the endless opportunities it presents to engage, embrace and experience.

Kelsey White grew up in Society Hill and is presently a sophomore at Boston College.



Kelsey White and her parents hiking in Northern Patagonia



Buenos Aires

Next stop: Amsterdam Done Right!



The glacial climate and mountainous minerals of Southern Patagonia produce some of the bluest lakes on this planet, lakes that glow rather than reflect.

OUT AND ABOUT

PHOTOGRAPHS BY BONNIE HALDA

Peeking Around the Corner

Society Hill's charms lie not only in its beautiful architecture and lovely gardens, but in the charming nooks and crannies scattered throughout the neighborhood. As you search out the places highlighted in this year's

Open House & Garden Tour on May 19, be sure to peek around corners and over fences for glimpses of the out-of-the-way spots that make Society Hill unique and memorable. Here are a few you shouldn't miss.



Blackwell Place, between Pine and Lombard Streets, off of 2nd



Bell's Court, off Saint Joseph's Way, between 3rd and 4th Streets



Bingham Court, between 3rd and 4th, Willings Alley and Spruce



Drinker's Court, 236-238 Delancey Street



Green's Court, off of 4th , between Pine and Spruce Streets



Lawrence Court, between Spruce and Pine and 4th and 5th Streets

TICKETS ON SALE NOW

BY MARTHA LEVINE, TOUR CO-CHAIR

The 41st Society Hill Open House & Garden Tour

If you have never experienced the Society Hill Open House & Garden Tour, this is a good year to start. You will see first-hand the interiors of up to eight private homes, most with gardens, plus several large additional gardens.

This is a self-guided tour, so wear your most comfortable shoes. The properties are located in all parts of the neighborhood. House sizes vary from large to smaller ones; the interiors range from period to the most contemporary. Come and see for yourself! Each year, we have **an all-new collection of properties**, so if you went last year, it's different this year.

People say, "I went on the tour and loved it — it was both fun and inspirational for ideas in my own home."

Tickets Are Now on Sale

Advance ticket purchase is suggested and available through these ticket options:

Online: VISA, and MC accepted. Go to www.societyhillcivic.org/open house tour.

Email: SHCA administrator, mattdejulio@aol.com

Phone: SHCA 215-629-1288

At the door on the tour day:

Go to Old Pine Community Center, 401 Lombard Street, Philadelphia.

Ticket cost:

Purchased in advance: $$35 \ \mathrm{per}\ \mathrm{ticket}.$ At the door on tour day: $$40 \ \mathrm{per}\ \mathrm{ticket}$

Groups of 10 or more: Price on request.

Email mattdejulio@aol.com or call Matt DeJulio, 215-629-1288.

Students: \$20 per ticket at the door only with student ID.

All pre-purchased tickets will be mailed directly to you. Please bring your tickets to the tour headquarters, at Old Pine Community Center, 401 Lombard Street, on the tour day to receive your map, which is essential to take the tour.

Tips for Tourgoers: Complimentary light refreshments Rest rooms available Comfortable shoes strongly suggested

Photographs of interiors not permitted

Dining with Discounts: Make it a Day!

Five local restaurants offer a 15 percent discount to ticket holders for dinner after the tour.

Volunteer Opportunities Available

We always need people to greet and host in the houses and gardens. All volunteers receive a complimentary ticket to take the tour. Contact tour co-chair Linda Skale at lcskale@gmail.com or 215-238-1040.

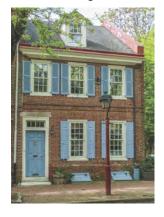
All tour proceeds benefit SHCA and will be used for neighborhood improvement and beautification projects.



Make the tour a family outing!



Sunday, May 19 1 to 5 p.m.





Pick up a map for the self-guided tour and then set your own pace.

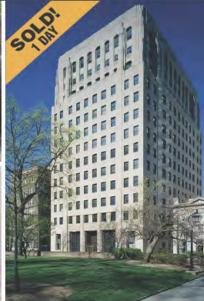
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OUR CREATURES GREAT AND SMALL

BY CLAUDIA CARABELLI

Ninety-Plus Pounds of Pup

That would be 92.7 pounds to be exact.

At a little over a year old, Brody is one big, strapping boy. Our neighbor Emily Cranston proudly calls this happy-go-lucky English Labrador Retriever her own.

As a busy ICU nurse with an erratic schedule, Emily knew raising a puppy was not in the cards. Very much wanting a dog, she made a professional move from inpatient critical care to a large medical practice. While the work was still demanding, it at least afforded her a more predictable schedule so she could finally consider a pup of her own.

Emily comes from a dog-loving family where canines were always part of the picture. Sheep-dog to English Springer Spaniel to West Highland Terrier to Labrador Retriever, she experienced quite the variety. The Lab, hands down, was her favorite. Athletic and active, it was just the type pet she was hoping to have one day. So in the spring of 2018, with more manageable work hours in place, she brought home a tiny Yellow English Lab pup and named him Brody. It was love at first sight!

Labs are common household pets in the US. They come in three colors — black, yellow and chocolate (brown). The English variety tends to be a little shorter, wider and more solid looking than the American. The breed is known for being friendly, dependable, good-natured and playful. They especially love human companionship. Those very traits, along with their ease of training, make them great candidates for service dog, therapy dog and working dog careers. Brody definitely meets all the criteria. Emily describes him as sweet, cuddly and protective. He plays well with others, both human and canine, and is gentle with children, as evidenced by his affection for her nieces and nephews.

If you've never had a puppy, you may not fully appreciate the responsibilities that come with it. Training, grooming, health care and exercise are just the basics. Much like a child, they need clear limits, consistent expectations, positive reinforcement and unconditional love. The reason given for many returns to shelters and breeders is poor behavior — chewing, nipping and toileting where they shouldn't. Unfortunately, it's often a result of the owner's bad behavior as much as the animal's conduct. If you want a "good" dog, you need to seriously commit to the time required to train it properly.

Emily knew this, of course. Smart boy that he is, Brody caught on to house training pretty easily. Since he's quite "food motivated," he was always willing to work for treats. That doesn't mean he was without issues. As is common with many pups, he loved to chew! Once out of his crate at night, he liked to sneak around the apartment while his "mama" slept. Socks, shoes, walls nothing was off limits. Bitter apple spray kept him away from the walls. Socks could go in the hamper. Shoes were another story. But at least he was considerate about it. After destroying one of Emily's good running shoes, he courteously chewed the alternate foot of the identical replacement pair, leaving her with still one right and one left sneaker intact.

Why do dogs act out? Aside from inadequate training, it's often related to a lack of exercise or stimulation. Inexperienced owners commonly make the mistake of giving a new puppy more freedom than they can handle. If you offer your pup the run of the place before they're housebroken, there will be accidents. Leaving a young dog alone all day, with nothing to do, can be a recipe for disaster. Stories abound of people returning home to find sofa cushions unstuffed, cabinets raided, clothing destroyed and much worse. To be sure, doggie boredom equals mischief.

An avid runner, Emily is eager to have Brody accompany her on her outings. Veterinarians recommend waiting until pups are at least 18 months of age to do regular runs. By summer time, Brody should be hitting the streets with Emily, hopefully burning off some of that boundless energy and making even more new friends.

Thinking of getting a puppy of your own? For some good advice, check out www.akc.org/expert-advice/puppy-information/.



Brody, before he grew up to be 90+ pounds.

EXERCISE & SOCIALIZE

The **Walkie/Talkies** meet at Three Bears Park, Delancey Street between 3rd and 4th Streets, on Tuesday and Thursday mornings at 8:15 a.m. for a one-hour stroll through our historic community. Anyone is welcome to participate in this non-stressful, one-hour exercise and socialize program.

"Philly Is Walking In The Park!" meets at the fountain in the center of Washington Square, 6th and Locust Streets, at 8 a.m. Mondays, Wednesdays and Fridays for a half-hour, self-paced walk through our historic, beautiful park led by neighbor Dr. Lisa Unger. All are invited to join us.

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1509D-I	1410E-I	608C-II	1906-II	2106-II	2102-II	2210-II
1802L-II	1907H-I	612G-I	1511-l	1102-I	812-II	2211-II
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ON OUR SHELF

BY VIVIENNE WOODWARD

Having It All or Missing Out

Discerning readers will quickly recognize that the title of Jennifer Weiner's new book, *Mrs. Everything*, is a clever play on words. At first glance, Mrs. Everything conveys a woman who has it all. Of course, the trope of the woman who "has it all" is flawed, and those paying attention will realize that *Mrs. Everything* is also saying "misses everything." Weiner's discerning wordplay and indeed her entire book, explores the murky juxtaposition between having it all and missing out.

Mrs. Everything is a 450-page epic about family and identity and the way the concept of womanhood gets passed down from generation to generation. The book recognizes that any single womanhood — and all the "hoods" that may come along with it: sisterhood, motherhood, wifehood — is a construction. Weiner masterfully plots the bricks that lead to the finished construction of her two main characters, sisters Jo and Bethie. Along the way, they feel so alive that it's easy to forget they aren't simply women who live down the street.

Older Jo and younger Bethie could not be more different growing up. Jo is combative and brave; she plays sports, hates dresses and realizes early on that she's attracted to women. Bethie is her mother's perfect daughter; she's pretty, cooks, dresses well. If the world never saw fit to intervene, Bethie and Jo would probably stay in these nice, neat boxes as characters; their futures easy to predict.

But as Weiner so wonderfully depicts, we all are victims of the time, the place, the circumstances we grow up in. The girls' lives are put through a blender both together and separately, and the result is women who don't fit into neat little boxes, who can't be labeled "tomboy" or

"good girl." They look, shockingly, a lot like complicated, nuanced, layered people we all know in real life. The construction of them as women is a fluctuating, inconsistent project, which makes them feel more alive than any easy caricature of a "woman."

The book spans five generations, from Jo and Bethie's grandparents to their grandchildren. Weiner acknowledges the many strides women have taken between 1951 and 2016. In one of the first scenes, Jo's mother chides her daughter for wearing pants, and in one of the final scenes, Jo and Bethie watch Hillary Clinton speak at the Democratic National Convention. Weiner explores exactly how each generation's experience makes waves for the subsequent one, but how despite apparent progress, each still bears the consequences of a definition of womanhood that is synonymous with "wife" and "mother."

The effect Weiner creates in her narrative of the daughter-becomes-mother cycle is impactful. It creates a feeling of womanhood as a sort of water wheel, a continual loop, but one that can draw only from what already exists, the experiences that came before.

Mrs. Everything is a fascinating exploration of what it means to be a woman in an ever-changing world and what it takes to accept others' versions of womanhood, which may look vastly different from our own. It's an expansive look at family, at the long lives we lead and how trajectory does not always mean moving in a straight line. Most importantly, it's an engaging read with characters you will root for the whole way through.

Richard De Wyngaert is the proprietor of Society Hill's only local, independently owned bookstore, Head House Books, located at 619 S. 2nd street. Events Coordinator **Vivienne Woodward** wrote this article.



Please stay tuned for details on a Head House Books launch event for *Mrs. Everything* with Jennifer Weiner on June 12. For updates visit www.headhouse-books.com.

Bring in a copy of this review and receive 20 percent off any one title in our store or ordered online at www.Head-HouseBooks.com.





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The historic Cadwalader House offers the opportunity to create a custom mansion in the heart of Society Hill by restoring this historic property to its original splendor. The home spans five stories and will offer grand entertaining space and large bedroom suites. There is a private garden, elevator and space for two parking spots.

9,003 sf | \$2,095,000

Built in 1829 by Joseph Norris, this historic home became known as The Cadwalader house thanks to Judge John Cadwalader who both resided in and had his legal office there. Cadwalader was best known for serving one term in the US House of Representatives and then later becoming a United States District court judge, an appointment made by his good friend President James Buchanan. Over the years the residence has served as the home of the Mutual Assurance Company and offices for the Archdiocese of Philadelphia.



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SPRING WELCOME BASKETS

BY MARTHA LEVINE

Let Us Know You're Here!

SHCA has presented 35 baskets to new first time homeowners in Society Hill this season and will continue to do so till early June. If you are a new owner, please let us know you're here. We cannot determine newcomers without your help. Please contact me for an appointment. Email marthalev6@gmail.com or phone 215-629-0727.

We welcome new business contributor **Ants Pants Cafe.** Located at 526 S. 4th Street, Ants Pants Cafe is our latest local contributor to the Welcome Baskets. This Australian-inspired cafe serves brunch all day, eat in or take out, as well

as great espresso drinks, and more. The term "Ants Pants" means "best of the best" in jargon.

Please help us thank our generous business and organizations below who contribute restaurant and shop gift certificates, theater vouchers, and fresh foods that make our baskets a surprise and a delight to receive.

It is my pleasure to coordinate this program, which allows me to visit and welcome so many lovely people and their families to our neighborhood.



Ants Pants Cafe

2019 SOCIETY HILL WELCOME BASKET CONTRIBUTORS

Coffee Shops

Old City Coffee, 221 Church St./Reading Terminal Market Starbucks Coffee Inc., 8th & Walnut Streets
9th Street Coffee, 814 S. 9th Street
Greenstreet Coffee, 1101 Spruce Street
La Colombe Coffee, 100 S. 6th Street
Passero's Coffee Roasters,

834 Chestnut Street

Food Stores

Acme Market, 5th & Pine Streets

Ants Pants Cafe, 526 S. 4th Street

Restaurants

Bistro Romano, 120 Lombard Street Bistrot La Minette, 623 S. 6th Street Cavanaugh's Headhouse, 421 S. 2nd Street City Tavern, 138 S. 2nd Street Creperie Beau Monde, 624 S. 6th Street Fork, 306 Market Street Frieda's Café, 320 Walnut Street Garces Group: Amada, 217 Chestnut Street and others Gnocchi, 613 E. Passyunk Avenue (near 5th & South) High Street on Market, 308 Market Street La Buca Ristorante, 711 Locust Street La Fourno, 636 South Street La Scala's Restaurant & Bar, 615 Chestnut Street Malbec Argentine Steakhouse, 400-402 S. 2nd Street Pizza Fresca by Lamberti, 703 Chestnut Street Positano Coast Restaurant, 2nd & Walnut Streets

Specialty Foods

Homemade Goodies by Roz, 510 S. 5th Street Knead Bagels, 725 Walnut Street Metropolitan Bakery, 262 S. 19th Street (Rittenhouse Sq.) South Street Bagels, 613 S. 3rd Street The General Store, Reading Terminal Market

Talula's Daily, café & take out, 208 W. Washington Square

Specialty Shops

Adornamenti (jewelry), 1106 Pine Street
Evantine Design, 715 Walnut Street
Head House Books (independent bookstore), 619 S. 2nd St
Paper On Pine (invitations/stationery), 115 S. 13th Street
Paul Morelli Design Inc. (jewelry), 1118 Walnut Street
Show of Hands Gallery (crafts), 1006 Pine Street
SoapBox (hand-made skin care), 616 S. 6th Street

Theaters/Entertainment

Annenberg Theater for the Performing Arts, 3680 Walnut Street
Arden Theater, 40 N. 2nd Street
1812 Productions (all comedy theater), 215-592-9560
Ghost Tours of Philadelphia, 610-587-8308
InterAct Theater Company, at the Drake, 302 S. Hicks Street
Lantern Theater Company, 10th & Ludlow Streets (south of Market)
National Museum of American Jewish History, 5th & Market Streets
National Liberty Museum, 321 Chestnut Street
Pennsylvania Ballet, Academy of Music, Broad & Locust Streets
Philadelphia Chamber Music Society, 215-569-8080
Philadelphia Society for the Preservation of Landmarks, 321 S. 4th Street

Broad & Pine Streets

The Chamber Orchestra of Philadelphia, the Kimmel Center, 215-545-1739 The Philadelphia Chamber Ensemble, Old Pine Church, 412 Pine Street The Philadelphia Orchestra, Kimmel Center, Broad & Spruce Streets Wilma Theater, 265 S. Broad Street

Philadelphia Theatre Company, Suzanne Roberts Theater,

Other Services

J. Sima Salon, Society Hill Towers, 257 St. James Place
Judy Moon Massage Therapy, Hopkinson House, 604 Washington Square
Liberty Tree & Landscape Management, 215-725-3637
Riff Cleaners, 500 S. 5th Street
The Worth Collection (women's fashions), 215-925-8813



Rachel Spence and Jason Siegel



Stephen, Christine and baby Johnson

HEADHOUSE FARMERS MARKET

BY CLAIRE BATTEN

A Lively Place to Meet and Greet



Demographic Profile of Farmers Market Customers

400,000 shoppers

52% visit markets weekly

79% say the market makes them feel better about their community

43% visit other neighborhood businesses when they visit the market



This year marks the Headhouse Farmers Market's 12th anniversary at the covered marketplace known as the Shambles, located at 2nd and Pine Streets. Operated by the Food Trust, it's special for reasons other than its convenience, since it provides a pertinent reminder of a connection to our historic Society Hill neighborhood.

Headhouse has become an important community hub for friends, neighbors and farmers. As one Spruce Street neighbor notes, "We've lived in Society Hill for 21 years, and I think we've been going to the market for at least 10 of those. When the kids were younger, they would join us. I like the lively atmosphere and high-quality meats and cheeses. There is also a wonderful sense of community that comes from seeing and

The Food Trust, in partnership with Get Healthy Philly, operates more than 25 farmers markets in Philadelphia, including the Headhouse Farmers Market, Philadelphia's largest outdoor market. The Food Trust has been working to ensure that everyone has access to affordable, nutritious food and information to make healthy decisions. To get involved with The Food Trust, see our website www.thefoodtrust.org.

greeting your neighbors on a lovely spring day."

Another neighbor says, "I like that the vast majority of the vendors are the actual farmers or producers, and it's wonderful to be able to support these independent businesses directly. On top of that, the produce is interesting and varied, with merchants offering heirloom tomatoes, lesser-known varieties of hot peppers and exotic mushrooms. But most of all, it's fun to bump into friendly faces from all over the neighborhood."

One of the best things about the Market is the expertise that the merchants can share with us as shoppers. They reveal trade secrets about how to cook and store their produce. This keeps the experience of shopping both human and interesting. An exchange of ideas is a fantastic way to build and foster community, and it puts dollars directly into the pockets of the farmers and merchants who serve and sustain our land.

For further information about the Headhouse Farmers Market or any of the other 21 markets operated by The Food Trust, see www.foodtrust.org.

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2213 Delancey Street 5 beds | 3 full + 1 half baths \$2,000,000



2031 Lombard Street 5 beds | 7 baths \$2,799,900

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SOUTH STREET HEADHOUSE DISTRICT

BY KERI WHITE

Eating Under the Shambles

South Street Headhouse District (SSHD) is pleased to introduce The Shambles Summer Supper Club. This exciting new series, presented in partnership with Chef Alex Garfinkle of Balboa Catering, will offer monthly gourmet dinners in the Shambles during the summer months. The events will be all-inclusive five-course meals and will feature ingredients sourced from the Headhouse Farmers' Market, as well as wine and liquor pairings and local craft beers. Music, speakers and other thematic entertainments will also be part of these evenings. Each of the events will include a fundraising element, with a portion of the proceeds donated to the Headhouse Shambles.

Chef Alex Garfinkle, renowned for his supper club in Fishtown, approached SSHD with this idea. He was looking for an interesting venue to host upscale, unique dinners and engage the community around fine dining. The Shambles provided the ideal site. He sought to extend the model that he has successfully created at his Fishtown location, where guests come for multi-course, themed dinners such as "Night of Awe," which features magicians entertaining diners while they enjoy five-star cuisine, "Mom's Night Out," and Farm to Table meals showcasing local farmers and seasonal ingredients.

Chef Garfinkle has 14 years of experience in the fine dining world, with stints at two Michelin three-star restaurants in Northern Spain's Basque Country. The time he spent cooking in Europe inspired his current project; he explains, "In Europe, weddings are known for having amazing food. Here in the States, catering is primarily a business, and weddings and events focus less on the food than I believe they should. It seemed to me there was an opportunity here in the U.S.

to serve high-quality, distinctive, delicious food at weddings and other special events, and I was inspired to launch Balboa Catering with that concept in mind."

SSHD Executive Director Mike Harris comments on the plan: "We are thrilled to have this exciting program launching for the summer. It is a wonderful way to bring the community together around food and to showcase local farmers and artisanal producers. The fact that the ingredients will be sourced from the Sunday Market really emphasizes the local aspect, and Chef Alex is a proven success with these types of events. The fact that a percentage of the proceeds will be donated to SSHD is of great benefit to the community — the funds will help us restore the historic clock and support other programs."

At press time, the calendar was still in development, but some of the themes may include a "Masters of the Fire" Grill Masters' Dinner, a lobster/clambake, a harvest dinner with local farmers co-hosting and other creative concepts. Prices are expected to run approximately \$95 per person; this includes the cocktail hour, a multi-course gourmet meal, beverage pairings, music and entertainment. Incentivized pricing may be available for the entire series and/or for large groups. For additional information, please visit www.southstreet.com/.



Chef Alex Garfinkle

Supermarket Update

Heirloom Giant Supermarket is proceeding with plans for opening at the corner of 2nd and South Streets by the end of 2019. Construction is getting underway soon, and window displays announcing the store's arrival are expected any day.



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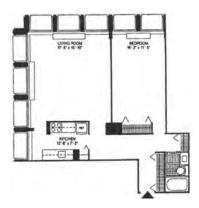
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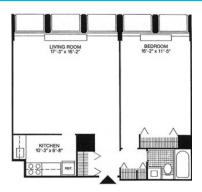


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28E North	22AH West	10AH
23B South	5B North	North
26C West	19A North	4E South
26B West	4G North	24G North
10E West	31C West	2E West
19BCD	24B West	8F South















IN MEMORIAM

Michael Beglan Faucher

We are sad to inform neighbors of the death of Michael Beglan Faucher on March 22. A native of Boise, Idaho, "Mike" lived in the Philadelphia area for 45 years, the last 30 in Society Hill. She was 80 years old.

She obtained her undergraduate degree from the University of Idaho. After raising her sons, Mike obtained an MBA from Temple University and then established a successful multi-decade career in health administration. She was a vice president at the Medical College of Pennsylvania and an associate dean for administration at Drexel Graduate School of Public Health.

Following retirement, she continued to stay active through volunteer activities including hospice work and a Health Mentors Program for students at Jefferson Medical School. Aside from her husband Dennis, three sons and 11 grandchildren, Mike leaves a wide swath of friends and admirers across Idaho, the Philadelphia area and everywhere she visited.

Lilyan M. Maitin

Lilyan M. Maitin (née Miller) passed away peacefully April 1. She and her husband Sam were among the original Society Hill pioneers, living in our neighborhood long before it became fashionable.

Lilyan reminisced about those days, recalling the life that took place at her front steps. Sitting there, one met up with everyone: friends, neighbors and passersby who stopped to talk. On Saturday afternoons especially, neighborhood poets, artists, writers and drop-ins sat on their stoops, laughing, chatting and discussing a variety of subjects. Lilyan was a deeply caring woman with strong values who gave to numerous causes and asked for very little for herself. She was dedicated to her family, fairness, and her husband's artwork. She enjoyed travel, independence, working, and those she worked with over the years at SmithK-line, the Durham School, the American Poetry Center and the Brady Cancer Research Center at Hahnemann University Hospital.

She was pre-deceased by her husband and is survived by a brother, son and daughter, as well as five grandchildren.

Marciene Mattleman

Society Hill neighbor Marciene Mattleman (née Schreiber), a feisty advocate for Philadelphia's children who created a legacy of programs to promote literacy and after-school activities, died Friday, March 29. She was 89 years old.

She began her career as a sixth-grade teacher in Philadelphia, then earned a Ph.D. in education, writing her dissertation when her children were sleeping. She went on to work as an education professor at Temple University.

She was a tireless fund-raiser and recruited thousands of volunteers to lead chess clubs and debate teams and teach hip-hop and yoga in after-school programs. The programs she created touched the lives of tens of thousands of students. In 2008, she received the Philadelphia Award, the city's highest civic honor, in recognition of her contributions to Philadelphia's underprivileged youth.

In addition to her husband and daughters, she is survived by a son, six grandchildren and four great-grandchildren.



Mike Beglan Faucher



Lilyan Maitin



Marciene Mattleman

SAFE AND SOUND IN SOCIETY HILL

BY MARILYN APPEL

Spring has sprung, and soon you'll be dining alfresco. Just a few reminders: ladies, **do not** place your purse over the back of your chair, preferably take a purse with a complete zipper. Men, keep your wallet in a breast pocket rather than a pants pocket. **Do not** leave your cell phone alone on a table or bar.

Tips and Suggestions From Your Police

To prevent burglaries, lock all doors and windows including garage doors, install outside lights and keep the front light on all night, cut back shrubbery and trees, consider a burglar alarm system. If you are a victim of a burglary, call 911, and

don't touch anything or move anything until police arrive. To prevent auto theft and theft from auto, never leave valuables in your car, but if you must, be sure to hide them. When parking in a public garage, give the attendant your car key only and do not leave anything in your car or attached to your key with your address on it.

Some telephone numbers you may need

Sixth district Police: 215-686-3060 24-hour homeless outreach hotline: 215-232-1984 or 1-877-222-1984.

Marilyn Appel has served as chair of our Sixth District's Police District Advisory Council since 1980.



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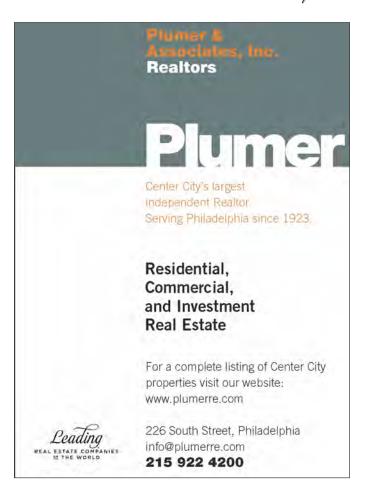
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MEMBERSHIP REPORT

BY MATT DEJULIO

A Chance for Another Record Year

By early April, 1,050 Society Hill residents had either renewed their association membership or joined for the first time — three ahead of the same time last year. We are on course to possibly exceed the all-time high of 1,206 reached last year.

So far 75 new members have signed up — down 24 from last year at this time, and 194 residents have not yet responded to two mailings, 15 more than last year. If you have delayed in sending in your renewal, or wish to join, please do so today. A final reminder notice was mailed out on April 1.

Please remember to sign up for our weekly email newsletter at our website www.societyhillcivic.org, so you can keep informed on a regular basis of important neighborhood issues and events sponsored by non-profits nearby that may interest you. You may also conveniently renew or join by credit card or PayPal.

We welcome each of over 3,600 households to join SHCA. Your civic association helps protect your real estate investment by funding many of our improvement projects, as well as providing subsidies to neighbors who plant trees and fix their sidewalks. We help enhance your quality of life when we advocate on your behalf regarding zoning changes, real estate taxes, crime problems and traffic issues. All of this is accomplished through the hard work of our dedicated board of directors, committee members, block coordinators and, most importantly, your membership dues.

Without member dues, SHCA would cease to function. Protect your neighborhood and your real estate investment. **Sign up today!**

Email Mattdejulio@aol.com with questions or comments which will be shared with our board members representing every quadrant in our unique, historic neighborhood.

Matt DeJulio is a retired publishing executive. He has served SHCA as its administrator since 2001.

Park, America!

A limited number of monthly parking spaces are still available at the renovated lot at 511 S. Front Street, between South and Lombard Streets. If interested, contact Ed Sullivan with Park America at 610-637-6832.

Society Ha	A 40 .0
Name	
Address	Apt. #
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publication of our community newsletter. <i>A</i> and rarely will we send emails more than	you can receive important updates between All SHCA emails will be judiciously screened, once a week. Nor will we share your email , 21st-century system helps save our civic
Residential Memberships \$ 50 Basic Household Membershi	Business Memberships \$ 100 Institutions -
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○ \$ 150 Georgian Grantor	fewer than 5 employees
⇒ \$ 300 Jefferson Benefactor	
○ \$ 500 Washington Benefactor	
○ \$ 1,000 Benjamin Franklin Benefa	actor
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○ Reporter	and Alerts

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NIFTY NEIGHBORS IN MY OWN BACKYARD

BY JANE BIBERMAN

Andy Scott Creates Sensational Animal Art

Te doesn't like to mention it for fear people will think he's bragging, but Scottish sculptor Andy Scott has met Queen Elizabeth four times and Princess Anne twice. Both are great admirers of his world-famous stainless-steel sculptures, The Kelpies, the largest horse heads in the world. Both are gigantic: 100 feet high and 300 tons a piece. Since he installed them near Falkirk, Scotland in 2013, Scott has garnered countless international awards and accolades, not to mention commissions, for his work, The mythical Kelpies surge upwards alongside the banks of the Forth and Clyde Canal, monuments to the horse-powered heritage of Scotland. During the first year, about a million people visited the sculptures that are in a park for visitors.

A native of Glasgow and a graduate of the famous Glasgow School of Art in 1986, Andy also makes smaller horses for individuals. Martin Clunes, aka "Doc Martin," has a medium-size silver sculpture of two Clydesdales that his wife commissioned as a birthday surprise. Clunes loves Clydesdales and has made a documentary about his own and the famous Budweiser horses.

You might assume that Andy and his Dutch-born wife Hanneke live in Scotland, but two years ago they moved to, of all places, Society Hill. They currently rent a beautiful home on Delancey Street, but are planning to buy a house in the neighborhood in the near future. "We had reached a time in our lives when we were eager to explore new horizons," explains Andy. "We have



The Kelpies, world's largest horse heads



Andy and Hanneke Scott with Cobus.

traveled to many cities on the globe, and we eventually decided that Philadelphia was where we wanted to live." Hanneke adds that they had looked on the West Coast and also considered Chicago and New York, "but the former was too cold and the latter too busy." They decided that Philadelphia met all their needs. Andy went to the website, www.MovetoPhilly.com and was put in touch with a realtor who found them their beautiful townhouse. "I also have a large space in Fishtown, where I'm working on a huge commission to be placed in New England," says Andy, who likes to be able to work close to home. Hanneke adds, "We both travel a lot for work, so the proximity to the airport is another benefit."

Altogether, Andy has created some 80 public commissions around the world. You can find his work in the UK, Mexico, Australia, Italy, the Netherlands and Northern Ireland. One of his most rewarding commissions was "Canter," a 15-foot steel sculpture for the Equine



Queen Elizabeth visits the Kelpies

Veterinary Hospital of Edinburgh University. Perhaps closest to his heart is the 8-foot, 2.5-ton bronze baby elephant that is a memorial to children, located in Edinburgh's Princess Street Gardens.

Hanneke, an architect who teaches at Drexel University, also manages her husband's career, which, she notes, is a full-time job. In addition, they visit schools, where they like to inspire children by discussing architecture and art. "We love Society Hill for its charm and warmth and for its historic architecture," she says. "We enjoy all the great museums and artistic culture Philadelphia has to offer." Andy believes that Philadelphia is not dissimilar from Glasgow: "Both are post-industrial cities." Hanneke adds,"We've made many friends in the last two years, and we get lots of visitors."

When they aren't working, the couple loves walking Cobus, their beloved Vizsla in Washington Square. They also enjoy all the neighborhood restaurants and bars. But Andy's thoughts are never far from his work. "I'm a David Bowie fan, and I'd love to create a large public sculpture in celebration of Philly Loves Bowie Week." Where would it be? "That depends on who commissions it," he says with an impish smile.

For more information on Andy, visit Wikipedia or the many websites that feature his sculptures.

Jane Biberman, former editor of *Inside Magazine*, is a freelance writer who has contributed to a variety of publications.



Andy's favorite: Bronze Baby Elephant

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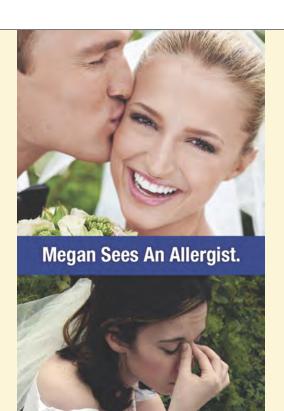






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